

Stephen Bush: Curriculum Vitae

Born 1958, Victoria, Australia

Studies

1976-78 Royal Melbourne Institute of Technology, Bachelor of Fine Arts

1979 Royal Melbourne Institute of Technology, Graduate Diploma of Fine Arts

Individual Exhibitions

- 2015 *Whipped Foulard*, Michael Reid Gallery, Berlin
- 2014 *Open the Boxoctosis*, Sutton Gallery, Melbourne
Steenhuffel, The Vizard Foundation Contemporary Artist Project; The Ian Potter Museum of Art, Melbourne University
- 2012 *club soda unbridled*, Sutton Gallery, Melbourne
VOLTA Art Fair, New York
- 2010 *Melbourne Art Fair*, Sutton Gallery, Melbourne
- 2008 *The Devil Drives*, Sutton Gallery, Melbourne
- 2007 *Stephen Bush*, SITE: Santa Fe, NM, USA
Fiddleback, Goff + Rosenthal, New York
- 2006 *Hoevelaken*, Sutton Gallery, Melbourne
- 2005 *Penetrol*, Goff + Rosenthal Gallery, New York
- 2004 *Lumber*, Sutton Gallery, Melbourne
- 2003 *Blackwood Skyline*, *Stephen Bush: work in progress #5*, The Ian Potter Museum of Art, the University of Melbourne
- 2002 *Brighter Later* Sutton Gallery, Melbourne
- 2001 *Grey Flannel* Mori Gallery, Sydney
- 1999 *Overlander* Rosamund Felsen Gallery, Los Angeles
- 1997 *Fall Collection*, Robert Lindsay Gallery, Melbourne
- 1996 *A Picture Exhibition*, Fatouhi Cramer Gallery, New York City, USA
- 1995 *Venetian Red*, Robert Lindsay Gallery, Melbourne
- 1994 *The Lure of Paris*, Robert Lindsay Gallery, Melbourne
- 1991 Powell Street Gallery, Melbourne
Claiming: An Installation of Paintings by Stephen Bush, Australian Centre of Contemporary Art, Melbourne, Contemporary Art Centre of South Australia, Adelaide, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- 1989 Powell Street Gallery, Melbourne
- 1987 *Plow*: Powell Street Gallery, Melbourne
- 1984 Powell Street Gallery, Melbourne

Group Exhibitions

- 2015 *Sydney Contemporary Art Fair*, represented by Sutton Gallery, Carriageworks, Sydney
Hiding in Plain Sight: A Selection of Works from The Michael Buxton Collection, Bendigo Art Gallery
- 2014 *Sublime Point: The Landscape in Painting*, Hazelhurst Gallery
Paris Bar Salon, Neon Parc, Melbourne
In Your Dreams, Counihan Gallery, Melbourne
- 2013 *Mix Tape 1980s: Appropriation, Subculture, Critical Style*, The Ian Potter Centre: National Gallery Victoria, Melbourne
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery Victoria, Melbourne
Temperament Spectrum, Sutton Gallery

- 2011 *Marie Celeste*, Artspace, New Haven, Connecticut, USA
 Sutton Gallery @ Auckland Art Fair, New Zealand
MONAISMS, Museum of Old and New Art, Hobart
Journeys, Plimsol Gallery, Hobart
Global Backyard, Latrobe Regional Gallery
- 2010 *Contemporary Encounters*, The Ian Potter Centre: National Gallery Victoria, Melbourne
The Edge of the Universe, Shepparton Art Gallery, Shepparton, Victoria
Wilderness: Balnaves contemporary: Painting, Art Gallery of New South Wales, Sydney
We Call Them Pirates Out Here: MCA Collection selected by David Elliott, Museum of Contemporary Art, Sydney
Hayman Collection Volume 1, Horsham Regional Art Gallery
- 2009 *Clemenger Contemporary Art Award*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
 Sutton Gallery @ Depot Gallery, Sydney
 Sutton Gallery @ Auckland Art Fair, New Zealand
- 2008 *Contemporary Australia: Optimism*, Gallery of Modern Art, Queensland
Future Tense: Reshaping the landscape, Neuberger Museum, New York
Stephen Bush, Helen Johnson, Nick Mangan, Peter Robinson, Sutton Gallery @ Danks Street Depot, Sydney
The Road Less Travelled: an exhibition curated from the Victoria University Art Collection, curated by Kirsten Rann, Level 17 Art Space, Victoria University, Melbourne
- 2007 *Summer 07*, Goff + Rosenthal, New York, USA
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria
Eye for I, Ballarat Regional Gallery, Ballarat
- 2005 Berlin Art Fair, Goff + Rosenthal Gallery
 NADA Miami, Goff + Rosenthal Gallery
- 2004 *Scope New York*, Stephenson Fine Art
The Plot Thickens, Heide Museum of Modern Art, Melbourne
Atelier, Plimsol Gallery, Hobart
Art Position 04 Morat, Switzerland, Stephenson Fine Art
Before night after nature, Monash University Museum of Art, Melbourne
- 2003 *National works on paper*, Mornington Peninsula Gallery
Home & Away, Monash University Museum of Art, Melbourne
Three-way abstraction, Monash University Museum of Art, Melbourne
Scope LA, Stephenson fine art
Scope Miami, Stephenson fine art
- 2002 *The Monash University Collection: four Decades of Collecting*, Monash University Museum of Art, Melbourne
- 2001 *Melbourne Savage Club Art Prize*, Melbourne
Unpacked, MCA, Sydney. Jane Champion
A Studio in Paris SH Ervin Gallery, Sydney NSW
Bootylicious Ian Potter Museum of Art, University of Melbourne, Melbourne
Our Place: Issues of Identity in Recent Australian Art, Collection from Monash University Museum of Art, Melbourne, Palazzo Vaj, Prato, Italy
- 2000 *H2O*, Lawrence Wilson Art Gallery, Western Australia University, Perth
 International Arts Festival
Sebastian, Gold Coast City Art Gallery, Hazlehurst Arts Centre, Orange, Noosa, Toowoomba, Hervey Bay, Grafton Regional Gallery and Bendigo Art Gallery

- Redlands Art Prize*, Mosman Art Gallery, NSW
All creatures great and small, Old Gold Museum, Melbourne
- 1999 *Leisure and Pleasure*, Robert Lindsay Gallery, Melbourne
Signs of Life: Melbourne International Biennial, curated by Juliana Engberg, Melbourne
- 1998 *On the Road the Car in Australian Art*, Heide MOMA, Melbourne
Cartoons and Caricature in Contemporary Art, Geelong Art Gallery and regional tour
Views of Melbourne (NGV Collection) Regional Gallery tour of Victoria
Garth, West Space Gallery, Melbourne
- 1997 *The Vizard Foundation Art Collection of the 1990s*, Geelong, Hamilton, and Bendigo Art Galleries.
John McCaughey Memorial Art Prize 1997, National Gallery of Victoria
- 1996 *After Image: Painting Photography*, Centre for Contemporary Photography, Melbourne & regional tour
Tangibility? Three Installations: Stephen Bush & Jan Nelson: South Face; John R. Neeson: Sixth Location; Claire Barclay: Untitled, Plimsoll Gallery, Centre for the Arts, Hobart, Tasmania
Food in Art, Mornington Peninsula Regional Gallery, Mornington
Photography is Dead! Long Live Photography! MCA, Sydney
Compost, Adelaide Festival, curators - John Barbour & David O'Halloran
How Say You, Australian Centre for Contemporary Art, Melbourne
Colonial Post-Colonial, Museum of Modern Art at Heide, Melbourne
Works on Paper, Robert Lindsay Gallery, Melbourne
- 1995 *South Face: Jan Nelson & Stephen Bush*, Canberra Contemporary Art Space, ACT
Recent Acquisitions, Deakin University Art Collection, Geelong Art Gallery, Geelong
NON, ether ohnetitel, Melbourne
Smorgon Collection, Museum of Contemporary Art, Sydney
Decadence, 200 Gertrude Street Artists Space, Melbourne
If you're creative you can get stuffed, Continental Cafe, Melbourne
- 1994 *Moët & Chandon Touring Exhibition 1994*, National tour
Tableaux, Works from the Collection, Monash University Gallery, Melbourne
Persona Cognita, Museum of Modern Art at Heide, curator - Juliana Engberg
Bad Toys, Australian Centre of Contemporary Art. Melbourne
A Four Art, Westpac Gallery, Melbourne
- 1993 *Survey 14: Images of the Geelong Region*, Geelong Art Gallery
Interim Space, Smith Street Post Office, Collingwood
A Collaboration Project-Jan Nelson & Stephen Bush, Temple Studio, Melbourne
Recent Acquisitions, Geelong Art Gallery, Geelong, Vic
Recent Acquisitions, Monash University Gallery, Melbourne
Group Show, Darren Knight Gallery, Melbourne
A Four Art, Westpac Gallery, Melbourne
- 1992 *Works on Paper*, RMIT Gallery, Melbourne
Domino 1, Merryn Gates, Ian Potter Gallery, University of Melbourne
Angelic Space, curator Juliana Engberg, Monash University Gallery, Melbourne
- 1991 *Contemporary Landscapes*, Deakin University, Geelong
The Story So Far, curator Peter Timms, Exhibitors Gallery, Melbourne
- 1990 *Platform*, Spencer Street Melbourne

- Artists Against Animal Experimentation*, Deutscher Gallery, Melbourne
Anonymous, West Melbourne
Scotchman Hill Award, Geelong Art Gallery, Geelong
- 1989 *Australian Art Post 1960*, Deutscher Gertrude Street, Melbourne.
- 1988 *Artisans: Collaboration/Installation* with Geoff Lowe, George Paton Gallery, Melbourne University Union, Melbourne
9x5 - The Wilderness Society Exhibition, Linden Gallery, Melbourne
Stephen Bush and Janet Burchill, curator Peter Cripps, The Lewers Bequest and Penrith Regional Art Gallery, Emu Plains, and 200 Gertrude Street, Melbourne
Recent Acquisitions, Monash University Gallery, Melbourne
Newcastle Award, Newcastle Gallery
- 1987 *Large Paintings from Artbank*, Ivan Dughey Gallery, Sydney
Quiddity, curator Louise Neri, 200 Gertrude Street, Melbourne, Contemporary Art Centre of South Australia
The New Romantics, curator Graeme Sturgeon, Macquarie Galleries, Sydney and regional galleries tour
- 1986 *Fears and Scruples*, curator Naomi Cass, University Gallery, University of Melbourne
Young Australians, National Gallery Victoria & National tour, 1986-88
Voyage of Discovery, Dallas, Texas, USA
- 1985 *New Work*, Powell Street Gallery, Melbourne
Contemporary Australian Views, curators Joe Pascoe and Svetlana Karovich, Geelong Art Gallery and Victorian Regional Gallery tour 1985-6
- 1983 *The John McCaughey Memorial Art Prize*, NGV, Melbourne
Bon Atoir Print Show, Hobart Tasmania
- 1982 Powell Street Gallery, Melbourne
- 1981 *Emerging Painters*, RMIT Gallery, Melbourne

Selected Collections

A.C.T.U. Collection, Melbourne
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Bendigo Art Gallery, Victoria
 BHPBilliton, Melbourne
 Cairns Art Gallery, Queensland
 Collection of the Commonwealth Bank
 Price Waterhouse Coopers, Melbourne
 Deakin University Collection, Melbourne
 Geelong Art Gallery, Geelong
 The J.L. Stewart Collection, New York, USA
 Michael Buxton Collection of Contemporary Art, Melbourne
 Mitchell Endowment, National Gallery of Victoria, Melbourne
 Monash University Museum of Art, Melbourne
 MONA, Museum of Old and New Art, Hobart
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Art Gallery, New South Wales
 Queensland Art Gallery, Brisbane
 RACV, Melbourne

Smorgon Collection, Melbourne
TarraWarra Museum, Healesville
Vizard Collection, Melbourne
Walter and Eliza Hall Institute, Melbourne
Warrnambool Art Gallery, Warrnambool
Wesfarmers, Perth
Western Metropolitan College of T.A.F.E., Footscray
Western Mining, Melbourne
Private Collections, Australia, USA and Europe

Selected Bibliography

- Australia Council 'US goes Bush', *Artforce* 73, Sydney, 1991
Barron, Sonia *Canberra Times*, 15/10/95
Bellamy, Louise The long call of a little elephant, *The Age*, 31st July 2004
Bullock, Natasha 'Stephen Bush; When I was here I wanted to be there', *Art & Australia*, vol. 49, no. 2, 2011
Bush, Stephen and Searle, Lee 'White Elephant' *Sturgeon*, Issue 4, 2015
Cameron, Dan *Historical non-imperatives*, (catalogue), The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA, 1991
Carmichael, Rod 'Body language in Art', *The Sun*, Melbourne, 1986
Cass, Naomi *Claiming: An Installation of Paintings by Stephen Bush*, (catalogue), Australian Centre of Contemporary Art, Melbourne, 1991
Fears and Scruples, (catalogue), University Gallery, Melb Uni., 1986
'Claiming'; Kevin Murray, 'Why Bush is not smiling'; Juliana Engberg,
'Carnival Time: Myth, Democracy and the Dirtfarmer'; 1991
Catalano, Gary Arts Review, *The Age*, Melbourne, 1989
'Questioning conventions', *The Age*, Melbourne, 22 April, 1986
'The past and the present', *The Age*, Melbourne, 1986
Claburn, Anna 'Whimsy in the White Cube', *Cartoons and Caricature in Contemporary Art*. 1998
Coates, Rebecca 'Stephen Bush: Toxic Utopias', *Art World*, issue 5 October/November, 2008
Coslovich, Gabriella 'Lusciousness in paint wins Melbourne artist one of the country's richest prizes', *The Age*, 30 June, 2007
"The tyranny of distance for Australian art, *The Age*, July 7, 2007
Cousins, Kerry-Ann *Muse* 146 October, 1995
Crawford, Ashley *The Sunday Age*, 7 May, 2006
Cripps, Peter *Stephen Bush and Janet Burchill*, (catalogue), The Lewers Bequest and Penrith Regional Art Gallery, Emu Plains, NSW, 1988
Cross, David 'Irony's edge -S. Bush's No Title 1989'. *Colonial Post Colonial*, (catalogue), MOMA Heide, 1996, pp.28-29
Dauth, Louise 'Heroes, Humour, Parody and Wit', *BroadSheet*, vol 20/ no 2, Melbourne, 1991
Dracup, Mary 'Bush artist to U.S.', *Colac Herald*, VIC, 1991
'Post Colonialism' (cover), *Arena* 96, 1991
Emery, John 'Challenging journey and the artists dream world', *Advertiser*, Adelaide, 1991
Engberg, Juliana *Signs of Life: Melbourne International Biennial*, (catalogue), 1999
Angelic Space, (catalogue), Monash University Gallery, Melbourne, 1992
'Going Bush', *Agenda* 9, Melbourne, December, 1989
'Persona Cognita' (catalogue), Museum of Modern Art at Heide, 1994

- 'The year that was', Gallery, National Gallery Society of Victoria, Melbourne, 1990
- Frank, Peter Art picks of the week, *LA Weekly*, July 30-Aug 5, 1999
- Gates, Merryn *Domino 1*, (catalogue), Ian Potter Gallery, The University of Melbourne, 1992
- Geelong Art Gallery & tour, 1998, pp.11-12
- Gellatly, Kelly 'Stephen Bush' Clemenger Catalogues, 2009
'Steenhuffel', The Ian Potter Museum of Art, Melbourne University, 2014
- Goodman, Jonathan *Art in America*, May, pp.128 (review Fotouhi Cramer), 1997
Art in America, Spring (review), 2006
- Graney, Dave 'How Say You' (catalogue), ACCA Melbourne, 1996
- Green, Janina 'Dealing with an artist and his past', *The Melbourne Times*, Melb, 1987
- Harvey, Doug Absolut Hot and Absolute Not, *LA Weekly*. Aug 5-12, 1999
- Heathcote, C. 'Learning landscapes geography tricks from the past', *The Age*, Melbourne, 1991
- Holmes, Jonathon *Tangibility*, (catalogue) University of Tasmania, Hobart, 1996
- Hutchings, Dr Peter J 'Hegel after Warhol: Stephen Bush and the spirits of the age' ex.cat., Blackwood Skyline Stephen Bush: work in progress #5, the Ian Potter Museum of Art, the University of Melbourne, 2003
- Jennings, Kate 'Cross section of Australian Art', *Hartford Review*, Hartford, Connecticut, USA, 1991
- Kidd, Courtney *Sydney Morning Herald* (review), 2001
- King, Natalie 'Bad Toys' (catalogue), Australian Centre for Contemporary Art, 1994
- Koop, Stuart 'Exhibition Review; Stephen Bush', *Art and Text*, No. 49, 1994
- Kubler, Alison 'Painting a verisimilitude, Sebastian' (catalogue) Gold Coast, 2000
- Lindsay, Robert 'Young Australians', (catalogue), Powell Street Gallery, Melbourne, 1986
- Ludeman, Brenda 'Love of the Gendered Subject', *Agenda 17*, Melbourne, 1991
'The Monochrome paintings of Stephen Bush', *Art & Text* No.31, 1989
- McAuliffe, Chris Producing the Goods, *Art and Text*, 1996
'Blackwood Skyline Stephen Bush: work in progress #5' ex.cat., The Ian Potter Museum of Art, The University of Melbourne, 2003
'Stephen Bush: Producing the Goods' *Art & Text* #53, 1996 pp54-57
'Stephen Bush: Serial Originality', Stephen Bush: The Lure of Paris, (catalogue)
- McClister, Nell *Art Forum*, Jan pg.223 (review), 2006
- McFarlane, Jenny *Eyeline 29*, Summer . (South Face), 1995
- Mateer, John 'Stephen Bush: Flesh – Eating Squirrel', *Australian Art Collector*, Issue 29, 2004
- Michael, Linda 'Photography is Dead! Long Live Photography!' (cat.), MCA, 1996
- Our Place: Issues of Identity in Recent Australian Art, Collection from Monash University Museum of Art, Melbourne, Palazzo Vaj, Prato, Italy, 2001
- Millar, Ronald 'The Politics of Prizes', *The Herald*, Melbourne, 1986, *Arts Review*, *The Herald*, Melbourne, 1989
'Curators choice leads to strange bedfellows', *The Herald*, Melbourne, 1986
- Murray, Kevin 'Bush goes punctual, he goes...', Ideal project', EAF, Adelaide, 1998
- Nelson, Robert *The Age*, November 8th, 1995
- Neri, Louise 'Quiddity', (catalogue), 200 Gertrude Street, Melbourne, 1986
- O'Donnell, Ellen *Australian art at the Aldrich*, Ridgefield Press; Bethal News, CT

O'Hallaron, David 'Programme 91', Contemporary Art Centre of South Australia, 1991
 Pagel, David Misplaced Mocking. *LA Times*, 1999
 Pia, Laura 'Stephen Bush: Still what he meant to be', Look Magazine, 2009
 Pennings, Mark 'Overlander', Rosamund Felsen Gallery. L.A. (catalogue), 1999
 Robert Lindsay Gallery, Melbourne, 1994
 Rooney, Robert 'Black and White Elephants,' *The Weekend Australian*, Sydney, 1994
 'East is east and west is best', *The Australian*, 17 September, 1988
 'Into the essence of quiddity', *The Australian*, Sydney, 4 July, 1986
The Australian, November 1, 1995
 'Plotting a link with the past', *The Australian*, Sydney, 1986
 'Touch of Hollywood in realisms theatre', *The Weekend Australian*, Sydney, 1991
 Smith, Trevor 'South Face' (catalogue), Canberra Contemporary Art Space. ACT, 1995
 Smee, Sebastian 'Out of the Abstract', *The Weekend Australian*, May 6-7, 2006.
 Statton, Liza 'No Consolation Prizes', (catalogue), *Gelderland*, SITE Santa Fe, Santa Fe, New Mexico, USA, 2007
 'Unconditional Reinvention', (catalogue), *Steenhuffel*, The Ian Potter Museum of Art, Melbourne University, 2014
 Stringer, John 'H2O', Lawrence Wilson Art Gallery, (catalogue), 2000
 Sturgeon, Graeme 'The New Romantics', (catalogue), Macquarie Galleries, Sydney, 1986
 Taylor, James 'Bush scoops top art prize', *The Advertiser*, June 30, 2007
 Timms, Peter 'The Story so Far', (catalogue), The Exhibitions Gallery, Melbourne, 1991
 Trioli, Virginia 'Painting proud, bewildering pasts', *The Age*, Melbourne, 1991
 Tunncliffe, Wayne 'New Perspectives on Painting' *Vitamin P2*, Phaidon, London, 2011
 Van Nana, Linda 'Voyage of Discovery', (catalogue), Dallas, Texas, USA, 1986
 Vojtko, Joe The Disintegration of Post-Colonial Mythologies: Review Art, NYC, 1996
 Webb, Penny 'Sightline', *The Age*, July 20, 2007
 Zimmer, Jenny *The Herald*, Melbourne, 1989
 Zimmer, William 'Spectrum of Australian Works', *The New York Times*, New York City, USA, 1991

Grants Commissions and Awards

2016 London Studio Residency, Australia Council
 2016 MCA Sydney Foyer Wall Commission
 2012 Green St. Studio Residency in New York, Australia Council
 2007 Recipient of the Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
 1997 Project Grant, Visual Arts and Crafts Board, Australia Council
 1999 International Program Grant, Arts 21, Victoria
 1995 Coopers and Lybrand, Melbourne (commission)
 1993 Cité Studio Residency in Paris, Visual Arts and Crafts Board, Australia Council
 1992 Australian Embassy, China (commission)
 1991 Melbourne Fire Brigade Centenary, Melbourne (commission)
 1989 Australian Veterinary Research Institute, Melbourne (commission)
 1988 Project Grant, Visual Arts and Craft Board, Australia Council
 1987 Hugh Williamson Images of Melbourne Award, (commission), NGV, Melbourne

Stephen Bush is represented in Australia by Sutton Gallery, Melbourne

